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PALL MALL.

A CATALOGUE
OF
DECORATIVE FURNITURE,

INCLUDING

A FRENCH CARVED AND GILT SUITE, A VERNIS MARTIN DECORATED
CABINET, PERSIAN CARPETS,

Old China,

BRONZES, CABINET OBJECTS,

AND

ORIENTAL CURIOS.

INCLUDING

PEKIN ENAMELS, JADE, AMETHYST & OTHER CARVINGS,

Embroideries, etc.

from Various Sources.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

(Established 1810.)

At the Gallery, 54, Pall Mall, S.W. 1.

On THURSDAY, the 14th of JUNE, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9 Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, 14th of JUNE, 1917,

AT ONE O'CLOCK PRECISELY.

ORIENTAL CHINA, ETC.

LOT

- 1 A Cloisonné enamel oblong-shaped vase, 16 in. high
- 2 A porcelain character vase, *famille rose*, 9 in. high
- 3 A pair of Nankin blue on white beaker vases, $7\frac{1}{2}$ in. high
- 4 A *famille rose* porcelain shaped plaque, enamelled in interior with figures, 8 in. by 10 in., and an oblong plaque, $7\frac{1}{2}$ in. wide
- 5 Another, hexagonal, 9 in. by $7\frac{1}{2}$ in., and another, shaped, $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.
- 6 Another, peach shaped, and another, circular
- 7 A black-wood table screen, with oblong porcelain plaque, enamelled, $10\frac{1}{2}$ in. wide
- 8 Another, with porcelain plaque, enamelled in figures, $10\frac{1}{2}$ in. wide
- 9 A Cloisonné enamel bowl, $4\frac{3}{4}$ in. high
- 10 Another, $4\frac{1}{2}$ in. high
- 11 A Cloisonné enamel bowl, 4 in. high
- 12 A bronze incense burner and cover, with dragon handles
- 13 Another, in form of a peach
- 14 A bronze vase, with kylins in relief, 11 in. high, carved wood stand
- 15 A pair of porcelain vases, mazarin blue, 15 in. high
- 16 A 3 in. Satsuma bowl, decorated in numerous figures
- 17 An Indian engraved brass charcoal burner, a brass repoussé jardinière stand, and a cover
- 18 A Japanese bronze incense burner and a pierced stand and cover, with kylin top, and a dragon mount
- 19 A circular inlaid enamel bronze incense koro, with a kylin on lid, standing on 3 legs, and a jar and cover
- 20 A large brass plaque, decorated in figures, etc., 25 in. by 25 in., in ebonized frame

ORIENTAL CHINA, &c.—*continued*.

- 21 A pair of hawthorn decorated gingerjars, with carved wood covers
- 22 A pair of Oriental kylins, seated on oblong base, and another pair of kylins, *larger*
- 23 A necklace of 100 stones, carvings, etc.
- 24 Six small egg-shell cups and saucers
- 25 A silvered Japanese group—Warrior in armour on horse-back
- 26 Three carved soapstone figures, a pair of kylins, and 2 grotesque figures
- 27 An Oriental bowl, enamelled in figures, $4\frac{3}{4}$ in. *high*
- 28 A Persian ware ewer, *blue decoration*, with silver dragon head spout
- 29 An Oriental vase and cover, with dragon handles and encrusted with flowers and foliage, 25 in. *high*
- 30 A Chinese blue silk robe, embroidered in flowers, and gilt wire dragons, flowers, etc.
- 31 A set of 4 Oriental plates, the centres enamelled in landscapes and medallions of flowers and gilt, 12 in. and $8\frac{1}{2}$ in. *diam.*
- 32 Five Chinese makemonos
- 33 A Japanese black and gilt lacquer cabinet, enclosed by 2 doors, engraved brass mounts, 12 in. *by* 8 in.
- 34 A Chinese bronze kylin incense burner, 19 in. *high*
- 35 A pair of Japanese bronze beaker-shaped vases, on stands, $20\frac{1}{2}$ in. *high*

CHINESE CURIOS.

- 36 A SET OF 6 PEKIN ENAMEL CUPS WITH SHAPED SAUCERS, centres painted in panels of garden scenes with European figures, and borders of diaper and flowers
- 37 A white jade snuff bottle, carved in fruits, etc.
- 38 A crystal snuff bottle, carved with fox and lotus leaves
- 39 A GREEN JADE JUG OF OBLONG DESIGN, carved with ring and pierced key-pattern handle, $4\frac{1}{4}$ in. *long*, wood stand
- 40 An aquamarine pendant, carved in two peaches
- 41 A crystal snuff bottle, *carved*
- 42 A mother-o'-pearl snuff bottle
- 43 Two Pekin enamel plates, painted in mountainous scenes, with ruby backs and painted in pæonies
- 44 A crystal snuff bottle, carved with finger citrus

CHINESE CURIOS—*continued.*

- 45 A carved lapis-lazuli snuff bottle
- 46 A Cloisonné incense burner, with chased brass elephant trunk handles and feet, and pierced cover
- 47 A white jade box and cover, carved and pierced in pæonies and foliage
- 48 A coral carving—Deity on fish and wave base, $4\frac{1}{2}$ in. high, wood stand
- 49 An amethyst pendant, carved with kylin

MISCELLANIES.

- 50 A pair of plated 3-light candelabra of Adam's design, 21 in. high
- 51 A carved wood work-box, 16 in. wide, and a carved bracket
- 52 An antique French papier-maché box and cover, inlaid with figure subject—Jacob and Leah
- 53 A miniature portrait of a Lady, oval, silver frame set garnets
- 54 Another, in chased silver ribbon and festoon frame, set diamonds
- 55 A silver flask
- 56 A silver octagonal-shaped snuff box, with 3 miniatures in lid, set stones, and another, with iridescent enamel lid
- 57 A vellum Manuscript, with gilt and painted first letter and border
- 58 Five gold intaglio seals, another, and 2 gold watch keys
- 59 An antique Egyptian seal, with cameo set figures, in wood box
- 60 A Japanese painting, on silk, of a Samurai
- 61 A tambour lace bridal veil
- 62 A Rockingham tea service, blue and pink borders and gilt, painted in views, 26 pieces
- 63 An Old English mahogany writing desk, with tambour top, brass drop handles, 11 in. wide
- 64 A satin-wood and mahogany semi-circular side table, inlaid fan-shaped design, and tulip-wood inlaid borders, on tapered legs, 3 ft. 6 wide
- 65 A 12 in. Staffordshire figure of a woman seated
- 66 A pair of bronze groups—The Marli Horses, 24 in. high
- 67 A French Cloisonné enamel cylindrical vase, gilt, with bronze mounts, a pair of enamel cups, and 3 other pieces

MISCELLANIES—*continued.*

- 68 An Old English needlework picture—Lady and child
- 69 A casket, encrusted with geological specimens
- 70 A pair of Old Battersea enamel candlesticks, painted in blue flowers
- 71 Two Old English cut-glass decanters and stoppers, an old Sheffield cruet, with 4 bottles, and 5 other pieces
- 72 A pair of Old English oval miniature portraits of Girls, and another of a Lady
- 73 A pair of chased ormolu 5-light candelabra
- 74 Three Swiss carvings, *glass shades and stands*
- 75 An Italian majolica green and yellow glaze ware floral ornament, on a blue glaze scroll base, 12 *in.* *high*
- 76 A cut and engraved glass biscuit box, on plated stand, and a fluted glass jug, with plated mount
- 77 An Old English pink glass lustre vase, and sundry lustres
- 78 An alabaster vase, a china stand, 2 others, with circular plated mounts, 3 ware plates, a china beer jug, with metal mount, and a mosquito net
- 79 A 12 *in.* Worcester oval-shaped tray, painted in flowers, and a 7½ *in.* plate, *blue on white, crescent marks*
- 80 An Old English mahogany sarcophagus-shaped tea caddy, carved gadroon edge, 13 *in.* *wide*, and another, with satin-wood inlay
- 81 An Old English mahogany tea caddy, with satin and ebony inlaid edge, another, inlaid with satin-wood shells in panel, and another, inlaid oval Amboyna-wood panels
- 82 A 9½ *in.* mahogany oblong box, fitted as papeterie case, and anebonized writing desk, with drawer and tambour top
- 83 A pair of Old English papier maché shaped fire screen panels, painted in flowers and border of birds, etc., 17 *in.* *wide*, and a pair of Old English papier maché fans, painted in views and gilt scrolls
- 84 An 11 *in.* Rockingham china scroll-handled vase, with flowers in relief, and another, 6½ *in.* *high*
- 85 An old Staffordshire watch stand, with figures of girl and dog at base, a Staffordshire figure of a youth, a Wedgwood yellow ware basket butter dish and cover, and a basket jardinière
- 86 *Wedgwood Brown Dessert Ware.* An oblong centre, 2 side dishes and 12 plates, and a modern Sèvres 2-handled tureen, cover and stand, purple ground and gilt

MISCELLANIES—*continued.*

- 87 A Japanese-wood cabinet of 4 drawers, and 2 Chinese paintings on rice paper—Mandarin, and Lady, *framed*
- 88 A silhouette portrait of a Lady, *framed*, a pair of Adam's brass curtain holders, *chased*, a pair of gilt glass decanters and stoppers, and 2 woven silk pictures, *framed*
- 89 A miniature—Portrait of a Lady, *oval, in case*
- 90 An Early English miniature—Portrait of a Lady in white head-dress, *oval*, with hair back and cartouche, set in pearls
- 91 Another—Portrait of a Lady in blue bodice, in gold frame, *engraved, in case*
- 92 Another—Portrait of a Gentleman in white frilled stock, *in case*
- 93 A French miniature—Portrait of a Lady, in gilt frame, tortoiseshell back
- 94 A Persian corridor rug, *centre oblong red panel*, 16 ft. by 5 ft. 7
- 95 A Persian rug, *red ground and figured*, 3 ft. 10 by 6 ft. 6
- 96 Another, *blue ground and figured*, 6 ft. 8 by 7 ft. 3
- 97 A Chinese rug, 6 ft. 6 long
- 98 A Turkey carpet, *blue medallion centre, red ground*, 12 ft. 3 by 9 ft. 3
- 99 A Persian carpet, *blue ground and crimson border*, 10 ft. 6 by 13 ft.
- 100 Another, *blue ground and figured, about 14 ft. 2 by 21 ft. 6 (border cut in various places)*
- 101 A Sheraton mahogany and inlaid hare-wood and satin-wood liqueur case, with 4 glass decanters and stoppers, with gilt festooned decoration, and a liqueur glass, with diamond-cut stem
- 102 *Old English Papier Maché.* A panel, painted in flowers and inlaid with mother-o'-pearl, *framed*, an inkstand, decorated in flowers and gilt, and 2 glass inks, and a fluted tray, decorated in conventional design, with ormolu handle
- 103 An Old English ware dessert service, centres *painted in various flowers and gilt scroll edge*, comprising 11 plates and 3 side dishes
- 104 A set of 8 green Wedgwood ware plates and 4 side dishes, and a set of 6 Rockingham china dessert plates, painted in flowers and gilt

MISCELLANIES—*continued.*

- 105 A Rockingham dessert service, with border of views with ruins, in gilt scroll panels, turquoise blue ground, comprising a centre, 3 tazza dishes and 11 plates
- 106 A pair of Old English ruby glass decanters and stoppers, and a pair of ruby cut-glass finger bowls
- 107 An Old English ruby glass lustre vase, with prismatic drops, a 9 in. ruby beaker-shaped vase, and a ruby essence bottle and stopper, engraved in buildings and scrolls
- 108 A Persian rug, *yellow border, 7 ft. by 3 ft. 2*
- 109 A miniature—Portrait of a Gentleman, and another of a Lady, on the reverse, *gold frame*
- 110 Another—Portrait of an Officer, *engraved silver frame*
- 111 Another—Portrait of a Gentleman, *gold frame*
- 112 Another—Portrait of a Lady, and a gold and enamelled locket
- 113 A velvet shoe bon-bon box, *presented by Queen Victoria*, and 2 bead needlework bags

CHINESE EMBROIDERIES.

- 114 A mandarin's crimson satin coat
- 115 Another, blue silk
- 116 Another, green brocade
- 117 Another, blue satin brocade
- 118 Another, claret colour satin brocade
- 119 Another, blue satin damask
- 120 Another, blue satin
- 121 Another, white silk
- 122 Another, blue silk
- 123 A crimson satin curtain, embroidered in gilt wire, etc.
- 124 A green satin panel
- 125 Another, marone satin
- 126 Another
- 127 Three table covers, and 3 centres
- 128 A similar lot

MISCELLANIES—*continued.*

- 128A Two cases, containing 26 cornelian and other intagliæ
- 129 Six needle cases (various), 2 shagreen spectacle cases, and a pair of spectacles
- 130 Four spectacle cases (various), and 3 watch cases

H. S. W. Gf
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30/- 29/-

30/- 29/-

MISCELLANIES—*continued.*

- 131 Four Battersea enamel patch boxes
- 132 Three Battersea enamel patch boxes, and an oblong French enamel box
- 133 Seven ivory and other patch boxes
- 134 A circular box and cover, painted with figure subjects, and an oblong enamel box
- 135 An old Persian lacquered and painted pen box, a circular Vernis Martin box, and 3 other pieces
- 136 Two circular inlaid Cloisonné bronze flat-shaped incense burners, white ground
- 137 Another two, dark ground
- 138 An inlaid bronze and Cloisonné koro with carved wood cover and stand
- 138A Twelve Chinese glass snuff bottles, painted inside
- 138B Another twelve
- 138C Another twelve
- 138D An inlaid Cloisonné shaped bowl, on a carved wood stand
- 138E Another
- 138F Twelve Chinese paintings, on rice paper—Figures
- 138G Another twelve—Birds, flowers, etc.
- 138H An oval miniature portrait, on ivory, of Mrs. Swinnington
- 138J A clock, in brass case
- 138K A miniature musical box, a paper knife, and a pair of Japanese lacquer panels
- 138L A set of four ivory statuettes, on ebonized bases, 12 *in. high*
- 138M A pair of Japanese lac panels, inlaid with mother-o'-pearl and ivory, 34 *in. by* 20½ *in.*
- 139 A pair of scale blue china vases, gilt and decorated with exotic birds and flowers, 11 *in. high*
- 139A Six old Sheffield bottle stands, and another piece
- 139B A pair of Neapolitan figures, in the white, 18 *in. high*, and 5 other pieces
- 140 A blanc de Chine figure
- 141 A pair of blanc de Chine figures
- 142 A fine Nankin and fleur-de-pêche oviform vase, 20 *in. high*
- 143 A pair of bronze cassolets
- 144 A hob-nail cut-glass vase, and a vase and cover
- 145 A pair of cut-glass 2-tier candlesticks, with hanging drops
- 146 A Worcester tea service, blue and white, 22 *pieces*
- 147 A famille verte tureen and cover, decorated with panels of flowers

MISCELLANIES—continued.

- 156 Two 'Special Constables' staves, a whale-bone knuckle
duster, and 3 pieces of china
157 A Crown Derby plate, painted with sporting dogs, and 3
Chamberlain's Worcester plates
158 A pair of old Italian majolica drug pots, $10\frac{3}{4}$ in. high
159 A majolica figure of a boy, 10 in. high
160 A silver nutmeg grater
161 Seven snuff boxes, etc., various

BUYER

Date

AUCTIONEERS

[illegible]

170H Another

DECORATIVE FURNITURE, ETC.

- 170r An old oak linen chest, with rectangular panelled front and sides, 2 drawers under, brass drop handles, escutcheons, 4 *ft.* 6 *wide*
- 171 A French carved and gilt settee, upholstered in flowered brocade

MISCELLANIES—*continued.*

- 148 A famille verte cylindrical vase, decorated with birds
butterflies and flowers
- 148A A famille verte bowl, decorated with utensils, etc.
- 148B A famille rose dish, with finely decorated scalloped border
- 148C A pair of Dresden vases, and a Vienna dish
- 148D A St. Clou figure
- 148E A Buen Retiro figure
- 148F A Strasburg figure of a minstrel
- 148G A Strasburg group
- 148H A bisque group
- 148J A blanc de Chine figure of a goddess
- 149 A brown ware puzzle jug, 6 engravings and drawings,
various, and 3 ware jars
- 150 A damascened casket, a silver-mounted cocoanut, and an
Oriental bronze figure
- 150A A pair of Italian ormolu boy figure candlesticks, with
silvered triangular bases, 10 *in. high*
- 150B An old carved wood figure, 32 *in. high*
- 150C A carved wood panel, and 4 other carvings
- 150D A picture in oils—An Interior with figure, *after Morland*
- 150E Two open-work baskets, decorated with armorial bearings
- 150F A tureen and cover, similar decoration
- 150G Four cups and 3 saucers, similar decoration
- 150H A cup and saucer, similar decoration
- 150J A coloured pottery duck
- 150K Two French china coffee pots
- 150L A pair of Chinese ginger jars and covers, decorated with
figures, etc.
- 150M A green glass bowl, cover and stand, and 3 coloured
glasses
- 150N Twenty-two illustrated and other volumes of books,
various
- 150P A clock, in alabaster case
- 150Q An Indian chased silver bowl (58 ozs.)—*all at*
- 151 A pair of Oriental famille rose dishes, 14 *in. circular*
- 152 Another pair, 14 *in. circular*
- 153 Fourteen Coalport plates, painted with sprays of flowers
- 154 A pair of Dresden plates, a pair of Vienna gilt triple
sweetmeat stands, and 3 French turquoise blue cups
and saucers
- 155 Seventeen pieces of china, decorated in the Lowestoft taste

MISCELLANIES—*continued.*

- 156 Two Special Constables' staves, a whale-bone knuckle duster, and 3 pieces of china
- 157 A Crown Derby plate, painted with sporting dogs, and 3 Chamberlain's Worcester plates
- 158 A pair of old Italian majolica drug pots, $10\frac{3}{4}$ in. high
- 159 A majolica figure of a boy, 10 in. high
- 160 A silver nutmeg grater
- 161 Seven snuff boxes, etc., *various*
- 162 Two old French pinchbeck boxes
- 163 An old Chinese compass, in case, and 5 other pieces
- 164 An old Sheffield tea and coffee service, 4 *pieces*
- 165 Three étui cases, *various*
- 166 An oblong tortoiseshell snuff box, and another, agate, *oval*
- 167 An octagonal onyx snuff box, and 4 tortoiseshell snuff boxes, etc.
- 168 Two tortoiseshell jewel cases, and a gilt napkin ring
- 169 Twelve paper knives, and an opium pipe
- 169A A barometer and thermometer, in mahogany and banded tulip-wood case, *by J. Somalvico*
- 170 A string of amber beads, and 2 other strings of beads
- 170A A tortoiseshell hand mirror, a ditto case, and a hair brush
- 170B A circular bronze and Cloisonné bowl, with dragon handles
- 170C Another
- 170D Four carved red lacquer boxes
- 170E Ten Canton porcelain rice bowls, and 6 plates, with fish decoration
- 170F A small Japanese lacquer card box, fitted with tray, and 6 small boxes, decorated in various crests in gold lac
- 170G A set of Japanese octagonal lacquer boxes, decorated with gold lac apple blossom, etc., on stands forming trays, with silk cords, 20 in. high by 15 in.
- 170H Another

DECORATIVE FURNITURE, ETC.

- 170J An old oak linen chest, with rectangular panelled front and sides, 2 drawers under, brass drop handles, escutcheons, 4 ft. 6 wide
- 171 A French carved and gilt settee, upholstered in flowered brocade

DECORATIVE FURNITURE, &c.—*continued.*

- 172 A carved and gilt easy chair with cushion, upholstered
en suite
- 173 A pair of fauteuils, covered *en suite*
- 174 A pair of occasional chairs, covered *en suite*
- 175 A 2 ft. 6 settee, with end cane panels, upholstered in
lattice-pattern flowered brocade
- 176 A French rose-wood shaped show cabinet, with Vernis
Martin panels, ormolu mounts, 4 ft. 4 wide
- 177 A 3 ft. 3 red buhl and brass inlaid occasional table, with
drawer, ormolu mounts
- 178 An Old English mahogany settee, *reeded*, 6 ft. 4 wide
- 179 An antique oak refectory table, 6 ft. 6 long
- 180 A Sheraton mahogany sideboard pedestal
- 181 A set of 6 mahogany dining chairs
- 182 A set of 4 serpentine-front mahogany chairs, the backs
carved with ribbon ornaments
- 183 An old walnut tray-top table, on cabriole legs, 28 in.
by 18 in.
- 184 A top of a cabinet, part carved and gilt
- 185 A settee and 2 fauteuils of Louis XVI design and ribands,
the seats and backs stuffed and covered with cream
brocade

FINIS.